

17th RAINDANCE FILM FESTIVAL

30.09.09 – 11.10.09



SUBMISSION REGULATIONS & PROCEDURES

The 17th Raindance Film Festival will take place in London from 30 September to 11 October 2009. The festival aims to reflect the cultural, visual and narrative diversity of the international independent filmmaking community and specialises in films by first-time directors. Raindance accepts fictional, documentary and experimental features, short films, pop promos and children's films.

Submission Deadline

Submissions will be accepted from 1 January 2009. The early deadline is 1 May 2009. The late deadline is 1 June 2009. There is an extended Withoutabox-only deadline of 19 June 2009.

Submission Format

Films must be submitted on DVD only. The title, screening format and running time must be clearly labelled on the cover. Submitted copies will not be returned but may be collected from Raindance during office hours from 19 October to 9 November 2009. After this date, all uncollected submissions will be recycled.

Submission Eligibility

- All submissions must have been completed after 1 June 2008.
- Films must not have been released in the UK on any format.
- Submission packages must include a preview copy, a completed 17th Raindance Festival Submission Form, the correct submission fee and a press kit containing a 200 word synopsis (50 words for shorts), full cast and crew credits, a director's biography and a CD with a director's photograph and two production stills.
- All films in a language other than English must be subtitled in English.
- Exploitation and pornography genres are not eligible.

Submission Fee

For submissions postmarked on or before the early deadline the fees are £15 for shorts up to 15 minutes plus £1 for each extra minute and £50 for features. For submissions postmarked after the early deadline and on or before the late deadline, the fees are £20 for shorts up to 15 minutes plus £1 for each extra minute and £75 for features. For submissions postmarked after the late deadline the fees are £35 for shorts up to 15 minutes plus £1 for each extra minute and £100 for features. The submission fee is not refundable. Payments not made through Withoutabox must be made in **Pounds Sterling**. Raindance is unable to accept payment in any other currency. Submission fees must be paid by cheque from a UK bank, international money order, Pounds Sterling travellers cheques or by VISA, Mastercard or Switch. Please make cheques payable to 'Raindance Festivals Limited'.

Shipping

Submissions should be sent to:

Festival Submissions
Raindance Film Festival
81 Berwick St
London
W1F 8TW

All shipping and postage costs to and from the festival must be borne by the submitting party, including those for the submission package and, if the film is selected, for all prints, tapes and additional

materials sent to and returned from Raindance. Raindance will not accept Cash On Delivery shipments and will not absorb any fees incurred in British customs. All charges must be pre-paid. Raindance will not accept submissions if customs and delivery fees have not been paid by the Submitting Party. Submission packages from outside the UK must be labelled 'Trade Sample' on any customs label and, for customs purposes, must be given a value of no more than US\$10.

Selection of Films

Submissions are reviewed and selected under the following criteria:

- Quality of narrative and production values
- Independent nature of the production
- Limitations and availability of screening slots
- Availability of film rights for distribution

Raindance endeavours to complete all selection procedures by 30 August 2009 and inform all Submitting Parties, in writing, if their film has been successful or not at that time. Successful submissions will receive correspondence that will include important information on shipping the print or tape to the festival, press and publicity, guest accreditation, contact information and how to make the most of participating in the festival. A selected print or tape must be received at Raindance no later than five days prior to its scheduled screening date.

Festival Screenings and Scheduling

Raindance has the capability to screen 35mm with optical soundtracks; Beta SP; DigiBeta; HD only. All tape formats must be PAL. Our facilities do not support 16mm or double-head formats. Please note that the submission copy is for preview only, and that a second copy must be sent prior to the festival if you wish to screen on DVD – please note that this format is not preferable.

Raindance aspires to provide the best quality projection possible but will not be held liable for any failure in the technical quality of the projection, nor will fees be refunded in any such case. Raindance assumes that the Submitting Party or filmmaker(s) or Print Source company has insured for damage and loss the festival print or tape.

Screenings are scheduled during the festival at the discretion of Raindance. Whilst every effort will be made to adhere to the published schedule, Raindance reserves the right to make changes at any time for any reason. Raindance will not be liable to any costs claimed as a result of a change in scheduling. Raindance also runs daily market screenings with limited availability during the festival.

No film may be withdrawn from the festival programme after its selection, and no film may be screened outside the festival venue during the festival and before its official presentation without the approval of Raindance.

Festival Prizes

Jury prizes for Best Feature, Best Short, Best Documentary, Debut Feature, UK Feature, UK Short, Film of the Festival and Audience Award are presented at the Festival. If shortlisted for a Jury Prize, additional preview copies of the film must be provided by the Submitting Party if requested by Raindance.

IF YOU NEED MORE INFORMATION ABOUT RAINDANCE OR ABOUT THESE REGULATIONS AND PROCEDURES PLEASE CALL **+44 (0)20 7287 3833** OR VISIT **WWW.RAINDANCE.CO.UK**

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EARLY DEADLINE 1 MAY 2009

LATE DEADLINE 1 JUNE 2009

FINAL WITHOUT A BOX-ONLY DEADLINE 19 JUNE 2009

PLEASE TYPE OR PRINT WITH BLACK BALLPOINT PEN **IN BLOCK CAPITALS**. IF CHANGES ARISE AFTER YOU SUBMIT THIS FORM, PLEASE NOTIFY RAINDANCE IN WRITING AS SOON AS POSSIBLE, BUT NO LATER THAN 1 JULY 2009 FOR CHANGES TO BE INCLUDED IN FESTIVAL LITERATURE.

FILM DETAILS

ORIGINAL TITLE _____

ENGLISH TITLE _____

COUNTRY OF ORIGIN _____

DATE OF COMPLETION _____

RUNNING TIME _____

NUMBER OF REELS _____

ORIGINATING FORMAT

- 35MM 16MM
 SUPER 16 SUPER 8
 DV HD
 BETA SP HI-8

OTHER _____

FESTIVAL SCREENING FORMAT [TICK ONE]

- 35MM HD
 PAL DIGIBETA PAL BETA SP

OTHER _____

OPTICAL SOUND FORMAT

- MONO DOLBY A
 DOLBY SR DOLBY DIGITAL

OTHER _____

ASPECT RATIO

- 1:1.33 1:1.37
 1:1.66 1:1.75
 1:1.85 1:2.35

OTHER _____

GENRE

- FICTION/NARRATIVE ANIMATION
 EXPERIMENTAL POP PROMO
 DOCUMENTARY

OTHER _____

SHORT SYNOPSIS [30 WORDS MAXIMUM]

SUBMITTING PARTY CONTACT INFORMATION

NAME _____

POSITION WITH FILM _____

COMPANY _____

ADDRESS _____

DAY TEL _____

EVE TEL _____

FAX _____

EMAIL _____

WEBSITE _____

PRINT SOURCE

NAME _____

COMPANY _____

ADDRESS _____

TEL _____

FAX _____

EMAIL _____

WEBSITE _____

CREDITS

DIRECTOR _____

PRODUCER _____

SCREENWRITER _____

DOP _____

EDITOR _____

MUSIC _____

PRINCIPAL CAST [5 MAXIMUM] _____

AVAILABLE RIGHTS

UK DISTRIBUTOR _____

UK RELEASE DATE [IF ANY] _____

UK SALES REPRESENTATIVE

NAME _____

COMPANY _____

ADDRESS _____

TEL _____

FAX _____

EMAIL _____

WORLD SALES REPRESENTATIVE

NAME _____

COMPANY _____

ADDRESS _____

TEL _____

FAX _____

EMAIL _____

TERRITORY [IES] _____

AVAILABLE RIGHTS* _____

* ALL / THEATRICAL / NON-THEATRICAL / FREE TV / PAY TV / VIDEO & DVD

SCREENING HISTORY

UK & ABROAD THEATRICAL [INCLUDING FESTIVALS] & TV _____

CHECKLIST

- COMPLETED SUBMISSION FORM
 PREVIEW DVD / VHS [TITLE, SCREENING FORMAT & RUNNING TIME CLEARLY LABELLED ON COVER]
 CORRECT SUBMISSION FEE
PRESS KIT CONTAINING:
 200 WORD SYNOPSIS [50 WORDS FOR SHORTS]
 FULL CAST & CREW CREDITS
 DIRECTOR'S BIOGRAPHY
 DIRECTOR'S HEADSHOT
 TWO PRODUCTION STILLS

STILLS SHOULD BE SENT AS 300DPI MAX QUALITY RGB JPEGs ON CD / TO FESTIVAL@RAINDANCE.CO.UK

PRIZES OR AWARDS

HOW DID YOU HEAR ABOUT RAINDANCE? _____

HAVE YOU EVER TAKEN A RAINDANCE COURSE? _____

IF YES, WHICH ONES? _____

SUBMISSION FEES & AGREEMENT

I ENCLOSE A CHEQUE FOR / CHARGE MY CARD £ _____

MASTERCARD VISA SWITCH

CARD NUMBER

EXPIRY DATE /

VALID FROM /

ISSUE NUMBER

SECURITY CODE [LAST 3 DIGITS ON BACK]

I AM DULY AUTHORISED TO SUBMIT THIS FILM TO THE RAINDANCE FILM FESTIVAL. I HAVE READ AND UNDERSTOOD THE SUBMISSION REGULATIONS AND PROCEDURES AND AGREE TO COMPLY WITH THEM IN ALL RESPECTS. TO THE BEST OF MY KNOWLEDGE ALL OF THE INFORMATION IS CORRECT. I CERTIFY THAT ALL RIGHTS AND CLEARANCES HAVE BEEN OBTAINED AND THAT THIS FILM IS NOT SUBJECT TO ANY LITIGATION AND IS NOT THREATENED BY ANY LITIGATION. I WILL NOT WITHDRAW THE FILM FROM THE RAINDANCE FILM FESTIVAL AFTER I HAVE BEEN NOTIFIED OF ITS SELECTION. I HOLD RAINDANCE HARMLESS FROM DAMAGE OR LOSS OF THE PRINT OR TAPE EN ROUTE TO AND FROM THE FESTIVAL. I AGREE FOR A SHORT EXTRACT TO BE USED IN A RADIO, TV OR VIDEO PROGRAMME OR CINEMA TRAILER FOR THE RAINDANCE FESTIVAL. I AGREE THAT, IF SELECTED FOR THE FESTIVAL, ACCREDITED PRESS AND INDUSTRY CAN VIEW THE SUBMITTED VHS IN THE FESTIVAL'S VIDEO LIBRARY.

I HEREBY IRREVOCABLY AND UNCONDITIONALLY WARRANT, CONFIRM AND AGREE: TO INDEMNIFY RAINDANCE AND TO KEEP RAINDANCE FULLY INDEMNIFIED FROM AND AGAINST ALL ACTIONS, PROCEEDINGS, COSTS, CLAIMS, DAMAGES AND DEMANDS HOWEVER ARISING WITH RESPECT TO ANY ACTUAL OR ALLEGED BREACH OR NON-PERFORMANCE OF THE UNDERTAKINGS, WARRANTIES OR OBLIGATIONS UNDER THIS AGREEMENT.

SIGNATURE _____

PRINT NAME _____

DATE _____

CHEQUES IN POUNDS STERLING ONLY, MADE PAYABLE TO 'RAINDANCE FESTIVALS LIMITED'

RAINDANCE 81 BERWICK STREET LONDON W1F 8TW
TEL +44 [0]20 7287 3833 FAX +44 [0]20 7439 2243
FESTIVAL@RAINDANCE.CO.UK

Tick here if you do not wish your film to be considered for the Film of the Festival award