

18TH RAINDANCE FILM FESTIVAL

29.09.10-10.10.10



SUBMISSION REGULATIONS & PROCEDURES

The 18th Raindance Film Festival will take place in London from 29 September to 10 October 2010. The festival aims to reflect the cultural, visual and narrative diversity of the international independent filmmaking community and specialises in films by first-time directors. Raindance accepts fictional, documentary and experimental features, short films, pop promos and children's films.

Submission Deadline

Submissions will be accepted from 1 January 2010. The early deadline is 7 May 2010. The late deadline is 4 June 2010. There is an extended Withoutabox-only deadline of 18 June 2010.

Submission Format

Films must be submitted on DVD only. The title, screening format and running time must be clearly labelled on the cover. Submitted copies will not be returned but may be collected from Raindance during office hours from 18 October to 5 November 2010. After this date, all uncollected submissions will be recycled.

Submission Eligibility

- All submissions must have been completed after 1 June 2009
- Films must not have been released in the UK on any format
- Films must not have been screened on the internet
- Raindance requires at least a London premiere for any film it screens
- Submission packages must include a preview copy, a completed 18th Raindance Festival Submission Form, the correct submission fee and a Press Kit containing a 200 word synopsis [50 words for shorts], full cast and crew credits, a director's biography and a CD with a director's photograph and two production stills
- All films in a language other than English must be subtitled in English
- Exploitation and pornography genres are not eligible

Submission Fee

Early deadline (7 May 2010):

- Shorts (up to 30 minutes long) – £20
- Features (30 minutes +) – £50

Late deadline (4 June 2010):

- Shorts (up to 30 minutes long) – £25
- Features (30 minutes +) – £75

Extended Withoutabox-only deadline (18 June 2010):

- Shorts (up to 30 minutes long) – £35
- Features (30 minutes +) – £100

The submission fee is not refundable. Payments not made through Withoutabox must be made in **Pounds Sterling**. Raindance is unable to accept payment in any other currency. Submission fees must be paid by cheque from a UK bank, international money order, Pounds Sterling travellers cheques or by VISA, Mastercard or Switch. Please make cheques payable to 'Raindance Festivals Limited'.

Shipping

Submissions should be sent to:

Festival Submissions
Raindance Film Festival
81 Berwick Street
London W1F 8TW UK

All shipping and postage costs to and from the festival must be

borne by the submitting party, including those for the submission package and, if the film is selected, for all prints, tapes and additional materials sent to and returned from Raindance. Raindance will not accept Cash On Delivery shipments and will not absorb any fees incurred in British customs. All charges must be pre-paid. Raindance will not accept submissions if customs and delivery fees have not been paid by the Submitting Party. Submission packages from outside the UK must be labelled 'Trade Sample' on any customs label and, for customs purpose, must be given a value of no more than US\$10.

Selection of Films

Submissions are reviewed and selected under the following criteria:

- Quality of narrative and production values
- Independent nature of the production
- Limitations and availability of screening slots
- Availability of film rights for distribution

Raindance endeavours to complete all selection procedures by 31 August 2010 and inform all Submitting Parties, in writing, if their film has been successful or not at that time. Successful submissions will receive correspondence that will include important information on shipping the print or tape to the festival, press and publicity, guest accreditation, contact information and how to make the most of participating in the festival. A selected print or tape must be received at Raindance no later than five days prior to its scheduled screening date.

Festival Screenings and Scheduling

Raindance has the capability to screen 35mm with optical soundtracks; Beta SP; DigiBeta; HD (but not HDcam-SR) only. **Please clearly label whether your tape is PAL or NTSC.** Our facilities do not support 16mm, Super 16mm or double-head formats.

Raindance aspires to provide the best quality projection possible but will not be held liable for any failure in the technical quality of the projection, nor will fees be refunded in any such case. Raindance assumes that the Submitting Party or filmmaker(s) or print source company has insured the festival print or tape for damage and loss.

Screenings are scheduled during the Festival at the discretion of Raindance. Whilst every effort will be made to adhere to the published schedule, Raindance reserves the right to make changes at any time for any reason. Raindance will not be liable for any costs claimed as a result of a change in scheduling.

No film may be withdrawn from the festival programme after its selection, and no film may be screened outside the festival venue during the festival and before its official presentation without the approval of Raindance.

Festival Prizes

Jury Prizes for Best UK Feature, Best International Feature, Best UK Short, Best International Short, Best Documentary, Best Debut Feature and Film of the Festival are presented at the festival. If shortlisted for a Jury Prize, additional preview copies of the film must be provided or authorised by the Submitting Party if requested by Raindance.

IF YOU NEED MORE INFORMATION ABOUT RAINDANCE OR ABOUT THESE REGULATIONS AND PROCEDURES PLEASE CALL **+44 (0)20 7287 3833** OR VISIT **WWW.RAINDANCE.ORG**

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18TH RAINDANCE FILM FESTIVAL ONLINE SUBMISSION FORM

EARLY DEADLINE 7 MAY 2010 LATE DEADLINE 4 JUNE 2010

PLEASE TYPE OR PRINT WITH BLACK BALLPOINT PEN **IN BLOCK CAPITALS**. IF CHANGES ARISE AFTER YOU SUBMIT THIS FORM, PLEASE NOTIFY RAINDANCE IN WRITING AS SOON AS POSSIBLE, BUT NO LATER THAN 1 JULY 2010 FOR CHANGES TO BE INCLUDED IN FESTIVAL LITERATURE

FILM DETAILS

ORIGINAL TITLE _____
 ENGLISH TITLE _____
 COUNTRY OF ORIGIN _____
 DATE OF COMPLETION _____
 RUNNING TIME _____
 NUMBER OF REELS _____

ORIGINATING FORMAT

35MM 16MM
 SUPER 16 SUPER 8
 DV HD
 BETA SP HI-8
 OTHER _____

FESTIVAL SCREENING FORMAT [TICK ONE]

35MM HD
 PAL DIGIBETA PAL BETA SP
 OTHER _____

OPTICAL SOUND FORMAT

MONO DOLBY A
 DOLBY SR DOLBY DIGITAL
 OTHER _____

ASPECT RATIO

1:1.33 1:1.37
 1:1.66 1:1.75
 1:1.85 1:2.35
 OTHER _____

GENRE

FICTION/NARRATIVE ANIMATION
 EXPERIMENTAL POP PROMO
 DOCUMENTARY
 OTHER _____

SHORT SYNOPSIS [30 WORDS MAXIMUM]

SUBMITTING PARTY CONTACT INFORMATION

NAME _____
 POSITION WITH FILM _____
 COMPANY _____
 ADDRESS _____

DAY TEL _____
 EVE TEL _____
 FAX _____
 EMAIL _____
 WEBSITE _____

PRINT SOURCE

NAME _____
 COMPANY _____
 ADDRESS _____

 TEL _____
 FAX _____
 EMAIL _____
 WEBSITE _____

CREDITS

DIRECTOR _____
 PRODUCER _____
 SCREENWRITER _____
 DOP _____
 EDITOR _____
 MUSIC _____
 PRINCIPAL CAST [5 MAXIMUM] _____

AVAILABLE RIGHTS

UK DISTRIBUTOR _____
 UK RELEASE DATE [IF ANY] _____

UK SALES REPRESENTATIVE

NAME _____
 COMPANY _____
 ADDRESS _____

 TEL _____
 FAX _____
 EMAIL _____

WORLD SALES REPRESENTATIVE

NAME _____
 COMPANY _____
 ADDRESS _____

 TEL _____
 FAX _____
 EMAIL _____

TERRITORY[IES] _____ AVAILABLE RIGHTS* _____

SCREENING HISTORY

UK & ABROAD THEATRICAL [INCLUDING FESTIVALS] & TV _____

CHECKLIST

- COMPLETED SUBMISSION FORM
- PREVIEW DVD / VHS [TITLE, SCREENING FORMAT & RUNNING TIME CLEARLY LABELLED ON COVER]
- CORRECT SUBMISSION FEE
- PRESS KIT CONTAINING:
 - 200 WORD SYNOPSIS [50 WORDS FOR SHORTS]
 - FULL CAST & CREW CREDITS
 - DIRECTOR'S BIOGRAPHY
 - DIRECTOR'S HEADSHOT
 - TWO PRODUCTION STILLS

STILLS SHOULD BE SENT AS 300DPI MAX QUALITY RGB JPEGs ON CD / TO FESTIVAL@RAINDANCE.ORG

PRIZES OR AWARDS _____

HOW DID YOU HEAR ABOUT RAINDANCE? _____

HAVE YOU EVER TAKEN A RAINDANCE COURSE? _____
 IF 'YES' WHICH ONES? _____

SUBMISSION FEES & AGREEMENT

I ENCLOSE A CHEQUE FOR / CHARGE MY CARD £ _____
 MASTERCARD VISA SWITCH

CARD NUMBER

EXPIRY DATE ____ / ____ ISSUE NO. ____

SECURITY CODE [LAST 3 DIGITS ON BACK] ____

I AM DULY AUTHORISED TO SUBMIT THIS FILM TO THE RAINDANCE FILM FESTIVAL. I HAVE READ AND UNDERSTOOD THE SUBMISSION REGULATIONS AND PROCEDURES AND AGREE TO COMPLY WITH THEM IN ALL RESPECTS. TO THE BEST OF MY KNOWLEDGE ALL OF THE INFORMATION IS CORRECT. I CERTIFY THAT ALL RIGHTS AND CLEARANCES HAVE BEEN OBTAINED AND THAT THIS FILM IS NOT SUBJECT TO ANY LITIGATION AND IS NOT THREATENED BY ANY LITIGATION. I WILL NOT WITHDRAW THE FILM FROM THE RAINDANCE FILM FESTIVAL AFTER I HAVE BEEN NOTIFIED OF ITS SELECTION. I HOLD RAINDANCE HARMLESS FROM DAMAGE OR LOSS OF THE PRINT OR TAPE EN ROUTE TO AND FROM THE FESTIVAL. I AGREE FOR A SHORT EXTRACT TO BE USED IN A RADIO, TV OR VIDEO PROGRAMME OR CINEMA TRAILER FOR THE RAINDANCE FESTIVAL. I AGREE THAT, IF SELCTED FOR THE FESTIVAL, ACCREDITED PRESS AND INDUSTRY CAN VIEW THE SUBMITTED DVD IN THE FESTIVAL'S VIDEO LIBRARY.

I HEREBY IRREVOCABLY AND UNCONDITIONALLY WARRANT, CONFIRM AND AGREE: TO INDEMNIFY RAINDANCE AND TO KEEP RAINDANCE FULLY INDEMNIFIED FROM AND AGAINST ALL ACTIONS, PROCEEDINGS, COSTS, CLAIMS, DAMAGES AND DEMANDS HOWEVER ARISING WITH RESPECT TO ANY ACTUAL OR ALLEGED BREACH OR NON-PERFORMANCE OF THE UNDERTAKINGS, WARRANTIES OR OBLIGATIONS UNDER THIS AGREEMENT.

SIGNATURE _____
 PRINT NAME _____
 DATE _____

CHEQUES IN POUNDS STERLING ONLY, MADE PAYABLE TO 'RAINDANCE FESTIVALS LIMITED'

RAINDANCE 81 BERWICK STREET LONDON W1F 8TW
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 FESTIVAL@RAINDANCE.ORG